

Pop-Up Tree Card #1 & #2 by Ginger Burrell

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instructions are given in the spirit of personal exploration of art.)*



Materials – For each card:

- 1 sheets of 8.5 x 11” cardstock, cut in half so you have two pieces 8.5 x 5.5
(Even better, have two sheets of two different colors, and make your backing sheet a different color than your tree piece for contrast.)

Tools:

- Bone Folder
- Pencil and eraser
- Scissors
- Ruler and/or quilt ruler
- PVA glue (You can also use glue stick)
- Scrap paper for gluing
- Glue brush

A few general instructions that apply to all pop-ups:

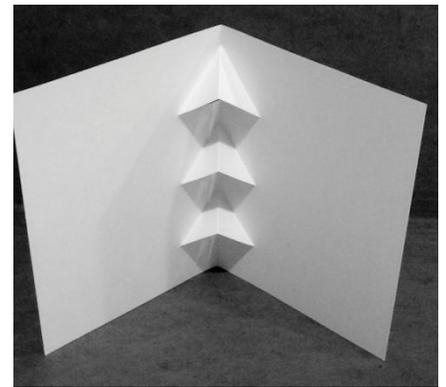
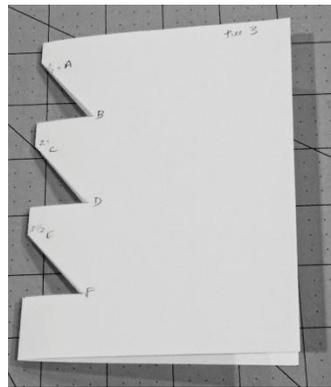
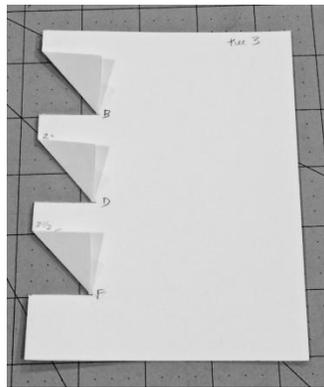
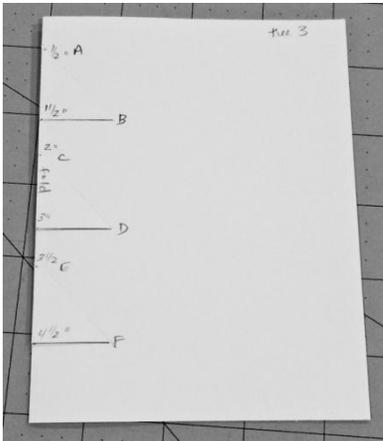
- Always use a pencil to mark and have a good eraser nearby to erase your marks.
- When you make a measurement on the fold, put a dot right on the edge.
- When you are drawing a line from the fold, draw it perpendicular to the fold unless specifically told otherwise.
- For the purposes of these instructions, measurements in parentheses are measurements that are from the fold – not from the top of the paper. So, 4” (2”) would mean to measure 4” from the top of the paper and then 2” perpendicular from the fold at 4”.
- To score a fold, place your ruler from point to point and run the tip of your bone folder carefully along the ruler. Hold your bone folder at a 45 degree angle. Not straight up and down.
- When folding, fold both directions. Fold to the front then turn the piece over and fold to the front again.
- When doing the final folds to make your pop-up, gently use your fingers to guide the pieces where you want them to go – then, once they are where you want them - go over all of the folds again with your bone folder to sharpen the crease.

To turn your pop-up pages into cards:

- Apply glue to the pop-up piece while it is folded in half.
- DO NOT apply glue to the parts of the piece that pop-out.
- Carefully line up the edges of the pop-up piece (still folded in half) and glue it in the inside half of the outer paper (use different colored papers for a nice effect!)
- After that dries, now apply glue to the other half of the pop-up piece and apply.

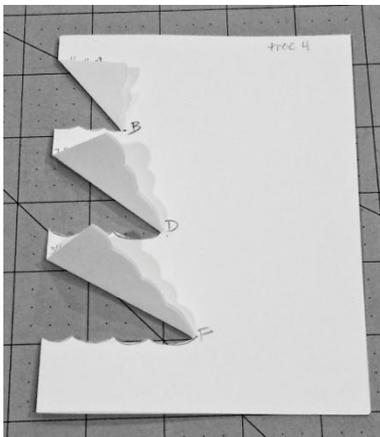
Tree # 1

- With your cardstock folded in half, mark on the fold side at $\frac{1}{2}$ " (A), $1\frac{1}{2}$ ", 2 " (C), 3 ", $3\frac{1}{2}$ " (E), and $4\frac{1}{2}$ ".
- At $1\frac{1}{2}$ " make a line 1 " long perpendicular to the fold. Label it B.
- At 3 " make a line 1 " long perpendicular to the fold. Label it D.
- At $4\frac{1}{2}$ " make a line 1 " long perpendicular to the fold. Label it F.
- Score from A to B, C to D, E to F.
- Cut the lines at B, D and F.
- Fold the scores from A to B, C to D and E to F.
- Fold the tree branches forward.
- Glue your pop up piece into the other non-cut folded piece to create your card.



Tree # 2

- With your cardstock folded in half, mark on the fold side at $\frac{1}{2}$ " (A), $1\frac{1}{2}$ ", 2 " (C), 3 ", $3\frac{1}{2}$ " (E), and $4\frac{1}{2}$ ".
- At $1\frac{1}{2}$ ", make a dot at 1 " (B)
- At 3 ", make a dot at $1\frac{1}{2}$ " (D)
- At $4\frac{1}{2}$ ", make a dot at 2 " (F)
- Draw a curvy line between the fold and the dots.
- Cut the curvy lines carefully. (You can also experiment with fun craft scissors that make different kinds of cuts.)
- Score between A and B, C and D, and E and F.
- Fold on the scores.
- Fold the tree branches forward.
- Glue your pop up piece into the other non-cut folded piece to create your card.



Ginger Burrell is an artist and teacher. She has her BFA in Photography from San Jose State University's school of Art and Design. She teaches book arts at the Palo Alto Art Center, in her home studio, and at various locations in the United States. Ginger's primary medium is artist books. Her work includes photography, monotype and composite imagery and explores a range of topics from the personal, to the political, to the universal. She has exhibited nationally and internationally and her books are held in private and public collections. For a full list, please see her resume at <http://www.gingerburrell.com/resume>

(That's her studio cat, Ellis, to the right.)



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